THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2157 *Saturday, Nov.* 8, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE new Tragedy of *Rienzi*, with *The Youthful Queen*, and *The Green Eyed Monster*, were the performances at this house last night. Miss Love, Farren, and Harley, were much applauded in the last piece.

Covent Garden Theatre.

THE new Comedy of *The Soldiers' Stratagems* was repeated last night:—it certainly went off better than on the first night, inasmuch as the audience heard it patiently to the end; there was then some faint applause, and a tolerable portion of hissing. The Comedy is, however, so exceedingly dull and stupid, mingled with so much common place and vulgarity, that, indulgent as the public have latterly become, we cannot suppose them quite so easy as to tolerate this Comedy for any length of time. *The £100 Note*, and *The Invincibles*, concluded.—The house filled after second price to see the two latter pieces. The nuisance of the gas is now entirely removed, and the lower circle lit with wax.

It is not generally known that Drury Lane, and Covent Garden Theatres, were each in possession of a Tragedy, written by Miss Mitford, and that immediately Price put in rehearsal *Rienzi;* Fawcett no less active, distributed the characters of the other. Mrs. Pindar, formerly of the Brighton Theatre, and who played *Juliet*, at Covent Garden, for one night, was assigned the heroine, but on rehearsing it, she broke down; otherwise, the very night which produced *Rienzi*, at Drury Lane, would have given birth to an off-spring, of the same muse at Covent Garden, a thing unprecedented in the annals of the stage, that two new Tragedies, by the same authoress, should be played at the principal Theatres on the same night. The plot of the Tragedy at Covent Garden is founded on a Spanish story.—*Brighton Gazette.*

OLYMPIC THEATRE.—This snug little theatre will commence its winter campaign on Monday next. During the recess great improvements have been made in decorating the interior, as well as in adding to the respectability of the exterior. There is suspended from the ceiling an entirely new brilliant chandelier, in addition to those which have hitherto lighted the boxes. Several warm air stoves have been placed in various parts of the house, which will prevent the possibility of the complaint which has hitherto been so general respecting its being cold. Mr. Percy Farren is the stage manager:—there is a very numerous company engaged, some of whom are very good performers, and it appears to have been the study of the respectable proprietor, Mr. Scott, to contribute to the comfort, accommodation and amusement of the visitors.

The Adelphi Managers will revive *The Pilot* on Monday; Mathews is to be the Yankee rigiar, with his Song of 'The militia muster folk.' Sinclair and Miss Graddon sustain the vocal characters. This strong cast, in addition to the famous storm scene with the vessel, bids fair to ensure the piece another run.

GREEN ROOM GOSSIP.—The Ballet of Action, entitled *Raymond and Agnes*, unfortunately revived at Covent Garden, has not only been the cause of discontent before the curtain, but has given rise to a remonstrance from Mr. J. Vining to the Manager, in which, it is said, he refused to repeat the character of *Don Raymond*, and tendered his resignation, which has been accepted. We are sorry for this, as we always thought Mr. J Vining had talents far superior to any business he had to do, either at Covent Garden or the English Opera-House.

Miss F. H. Kelly had a brilliant Benefit at Brighton, on Monday, under the patronage of The Duchess of Roxburgh. The entertainments were *Valeria*, *The Two Friends*, and *The Woodman's Hut*.

When Miss Paton was taken ill on Thursday at the Musical Festival, and search was made for a medical gentleman to render her assistance, not one was to be found in the church. This considering that the Festival was for the Benefit of an hospital is rather curious.—*Brighton Gazette.*

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*' in its eyes.

Wednesday, I stroll into Surrey, but stop to admire *The Revolving Dioramic Panorama* at the Rotunda, Blackfriars Road—Eleven successive Views of *The Greek War*—I retire highly gratified with the performance.

On Thursday, I step into Mr. J. J. Vallotton's, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman!

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Most Evenings I tear myself away from the society of my charming spouse, to indulge in the most delicious Cigars and Coffee in London, at that select and convenient Lounge for Theatre-goers, and Gentlemen of leisure, the CIGAR DIVAN, *King Street, Covent Garden*—but I intrude, beg pardon.

Your's, PAUL PRY.

P. S. I met Sidney Waller, the successful author of '*Love from the Heart*,' which delighted all hearts at the Manchester Festival—shewed me a full length portrait of the fascinating Love, as *Don Giovanni*—good likeness—subscribed for a copy, and wished him success.

Theatre Royal, Drury Lane.

This Evening, the Play of

THE STRANGER.

The Stranger, Mr YOUNG,
Count Wintersen, Mr MUDE, Peter, Mr HARLEY,
Baron Steinfort, Mr COOPER,
Solomon..... Mr W. FARREN,
Francis, Mr BROWNE,
Tobias, Mr YOUNGE, Servant, Mr HONNER.
Mrs Haller, Miss PHILLIPS,
Countess Wintersen.....Mrs FAUCIT,
Charlotte, Mrs ORGER,
Savoyards.....Miss A. TREE and Miss GRANT,
The Count's Son, Master FENTON,
Stranger's Children, Miss LANE & Miss FENTON.

To which will be added, the Comedy of

UPS AND DOWNS.

Earl Delamere, Mr LEE,
Mr Felix Mudberry..... Mr LISTON,
Mr Mammonton, Mr COOPER,
Christopher Higgins.....Mr WEBSTER,
Jack Pointer, Mr JONES,
Servants, Messrs. East, Honner, and E. Vining.
Countess Delamere, Mrs DAVISON,
Lady Charlewood, Miss CURTIS, Kitty, Miss LOVE,
Mrs Corderoy, Mrs C. JONES,
Amelia Mammonton.....Miss E. TREE.

On Monday, Rienzi, The Lancers, and The Dog of Montargis.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Sold also, by Harris, Bow Street, Covent Garden; Onwhyn, Catherine Street, Strand; West, Wych Street; and by Chappell and Son, Royal Exchange.
☞ The Observer is delivered daily at the Residences of Subscribers at 2s. per Month.

Theatre Royal, Covent Garden.

This Evening, the Play of

The Point of Honor.

The Chevalier de St. Franc, Mr WARDE,
Durimel, Mr C. KEMBLE,
Stemberg, Mr BLANCHARD, Zenger, MrATKINS,
Valcour, Mr GREEN,
Steibel, Mr SUTTON, Keeper, Mr CRUMPTON,
Officers, Messrs. Horrebow and Irwin.
Mrs Melfort, Miss LACY, Bertha, Miss JARMAN.

After which, the Opera of

ROSINA.

Belville, Mr WOOD, who will sing "*The Thorn.*"
Captain Belville, Mr DURUSET,
William, Miss GOWARD, Rustic, Mr MEARS,
Patrick, Mr POWER.
Phœbe, Miss CAWSE, Doreas, Mrs WESTON,
Rosina.....Miss BYFELD.

To conclude with the Romance of

PETER WILKINS.

Peter Wilkins, Mrs VINING,
John Adams, MrHORREBOW, O'Scud, MrPOWER,
Nichodamus Crowquill, Mr KEELEY,
The Nondescript, or Wild Man, MrE. J. PARSLOE,

PEOPLE OF THE FLYING ISLAND.

The Colambat, or Chief, Mr MEARS,
Quangrillart, Nicor, and Lallio, Masters WATSON.

GAWRIES, OR FLYING WOMEN.

Hallycarnie.....Miss J. SCOTT,
Yourawkee, Miss GOWARD.

On Monday. King Lear; King Lear, Mr Kean, Edgar, Mr C. Kemble, Cordelia, Miss Jarman; with Bombastes Furioso, &c.